



VIOLIN MASTERCLASS WITH MAXIM VENGEROV
Polonsky Visiting Professor of Violin

Wednesday 17 October 2018, 6.15pm | Britten Theatre

The role of Polonsky Visiting Professor of Violin is generously supported by The Polonsky Foundation



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Latecomers will not be allowed into the auditorium until a suitable break. In the interests of safety, sitting or standing on the steps or floors is strictly prohibited. Thank you for your co-operation.

Programme details correct at time of going to print.

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Mozart

(1756—1791)

Violin Concerto no 5 K. 219

i Allegro aperto – Adagio – Allegro aperto

Haim Choi violin

Jennifer Hughes piano

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Chausson

(1855—1899)

Poème op 25

Wei-Ting Wu violin

Jennifer Hughes piano

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Ysaÿe

(1858—1931)

Caprice d'après L'Étude en Forme de Valse de

Saint-Saëns op 52 no 6

Katherine Yoon violin

Jennifer Hughes piano

Maxim Vengerov

Universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today, Grammy award winner Maxim Vengerov also enjoys international acclaim as a conductor and is one of the most in-demand soloists.

Born in 1974, he began his career as a solo violinist at the age of five, won the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively, studied with Galina Tourchaninova and Zakhar Bron, made his first recording at the age of 10, and went on to record extensively for high-profile labels including Melodia, Teldec and EMI, earning among others, Grammy and Gramophone artist of the year awards.

In 2007 he followed in the footsteps of his mentor, the late Mstislav Rostropovich, and turned his attention to conducting and in 2010 was appointed the first chief conductor of the Gstaad Festival Orchestra. June 2014 saw Mr Vengerov graduate with a Diploma of Excellence from the Moscow Institute of Ippolitov-Ivanov with professor Yuri Simonov and he has since finished a further 2-year program of opera conducting.

In the 2016/17 season Mr Vengerov returned to Australia to open the season of the Sydney Symphony Orchestra and conducted the season finale of the Queensland Symphony Orchestra, with whom he was also Artist in Residence that year. Further guest conducting engagements included the RTE Orchestra Dublin, Munich Philharmonic and Melbourne Symphony Orchestras.

In 17/18 Mr Vengerov returned to Carnegie Hall with the Montreal Symphony Orchestra and premiered a new concerto at the Beijing Music Festival written by the renowned composer Qigang Chen. He also conducted the Orchestre National de France and will tour Europe, China and the US in recital.

Highlights of 18/19 will see Mr Vengerov opening the season of the Orchestra Filarmonica della Scala with Maestro Chailly as well as a Residence with Monte Carlo Philharmonic and at the Philharmonie in Paris.

As one of Mr Vengerov's greatest passions is the teaching and encouraging of young talent, he has held various teaching positions around the world and is currently Professor at the Menuhin Music Academy in Switzerland (IMMA), with whom he recently accompanied and conducted a concert with Cecilia Bartoli at Le Rosey Concert Hall. Since September 2016 he is also the Polonsky Visiting Professor of Violin at the Royal College of Music in London - the UK's leading conservatoire.

In 1997 Mr Vengerov became the first classical musician to be appointed International Goodwill Ambassador by UNICEF.

He plays the ex-Kreutzer Stradivari (1727).

MORE MUSIC INVESTING IN THE FUTURE OF MUSIC

Our More Music development is a once-in-a-generation opportunity to transform our campus.

New state-of-the-art facilities at the heart of our building will complement our existing spaces and heritage.

Our plans include:

- two new performance spaces
- additional practice rooms for students
- a new Royal College of Music Museum
- a new café/ restaurant and courtyard area with improved access
- a new organ

Over the next few months, some instruments and equipment may be visible on the Amaryllis Fleming Concert Hall stage while we undertake these works.

Access routes around the College may vary throughout the project and wayfaring signage will be regularly updated to reflect changes.

We ask for your patience and understanding as we transform our campus.

The video playing in the Inner Hall and BaRCM visualises the ways in which the development will enhance our campus facilities and you can find more information on the More Music Campaign at www.rcm.ac.uk/moremusic

If you have any questions please contact moremusic@rcm.ac.uk

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